

Education

Carnegie Mellon University (MFA, expected 2016)	Pittsburgh, PA
Reed College (BA)	Portland, OR
Hampshire College	Amherst, MA
Il Bisonte: Foundation for the Study of Printmaking	Florence, Italy
St. Johnsbury Academy	St. Johnsbury, VT
St. Coleman's College	Co. Cork, Ireland

Teaching

Carnegie Mellon University Pittsburgh, PA

Graduate Assistant (TA) 7/13 –Present

Conduct critiques, design assignments, develop syllabi, give presentations/lectures, give technical demonstrations/guidance

- “Advanced Photography: Large and Medium Format”
- “Introduction to Photography”
- “Printmaking: Printstallation”
- “Advanced Drawing: Realms of the Super Fan”
- “Photography: Mutable Landscape”
- “Senior Studio”

Cow House Studio Co. Wexford, Ireland

Photography Teacher/Mentor/Resident Artist 5/15 – 7/15

- Three, 3 Week Sessions of Intro Black and White Photo
- Three, 1 Week Sessions of Digital Lace Design
- 1 Hour Lecture on Portraiture
- 1 Hour Lecture on Process Based Art
- 1 Hour Lecture on My Artist Practice

Professional Art Experience

Catherine Wagner Studio San Francisco, CA

Studio Manager/Executive Assistant, 8/10 - 8/12

Support Mills College Professor Catherine Wagner's public art projects, studio practice, and teaching

- Coordinate design development of seven public art projects (completion of three, securement of two)
- Liaison with art world: collectors, writers, curators, galleries
- Organize, maintain professional, personal calendar and travel schedule and arrangements
- Develop syllabi

The Arthur Szyk Society and Historicana Burlingame, CA

Assistant, 7/12 – 7/13

- Managed small non-profit and antiquarian book selling, art dealing, and publishing business

Jim Mclean Berkeley Berkeley, CA

Assistant to artist with Multiple Sclerosis, 7/10 – 7/13

- Enable disabled artist to continue making art

Crown Point Press San Francisco, CA

Printmaking Intern, 2/09 - 5/09

- Contributed to the smooth operation of Kathan Brown's extraordinary printshop and business

Niels Borch Jensen Copenhagen, Denmark

Kobbertrykker (Printer), 2/08 - 6/08

- Developed, implemented systems to efficiently print editions by artists such as Olafur Eliasson and Superflex

Professor Gerri Ondrizek Portland, OR

Kobbertrykker (Printer), 2/08 - 6/08

- Effectively executed an artist/professor's intentions through preparing lectures and fabricating art

Service

Carnegie Mellon :

- Graduate Student Assembly Representative for the College of Fine Arts, 2015-2016
- Carnegie Mellon Public Art Committee, 2015 - 2016
- Graduate Art Council Member, Student Representative, 2014-2015
- Visiting Artist Committee Member 2013 - 2014

Other Experience

Outdoor Professional :

- Mountain Bike Patroller
- Snowboard and Ski Instructor
- Wilderness First Responder
- Kayak Guide

Comissions | Fellowships | Awards | Residencies

- 2015 Public Art Comission: Fallow Grounds for Sculpture (2015)
 Neu Kirche Contemporary Art Center
Corrigan “Wrong Way” Travel Grant (2015)
 Carnegie Mellon Department of Fine Art
ProSEED/Crosswalk Grant (2015)
 Carnegie Mellon Fellowships and Awards
Graduate Student Research Grant (2015)
 Carnegie Mellon Graduate Student Assembly
Tough Art Residency (2014)
 The Children’s Museum of Pittsburgh
Fellowship (2014)
 Mildred’s Lane
Graduate Student Research Grant (2013)
 Carnegie Mellon Graduate Student Assembly
Graduate Student Travel Grant (2013)
 Carnegie Mellon Graduate Student Assembly
Artist in Residence (2013)
 Rayko Photo Center
Artist in Residence (2009-2012)
 Kala Art Institute
Alternative Exposure Grant montnly programming with the art
 collective “Art for a Demoncratic Society” (2012)
 The Andy Warhol Foundation, Southern Exposure
Undergraduate Research Grant (2007)
 Reed College

Solo | Two Person Shows

- 2015 *“Games”*
 Hyptique Pop-Up with Hannah Epstein
 Pittsburgh, PA

 “Webs and Reticulations: Structuring Metaphors and Materials”
 Posner Center, Carnegie Mellon University curatorial project
 with Mary Kay Johnsen
 Pittsburgh, PA
- 2014 *“Screens”*
 Posner Center, Carnegie Mellon University
 Pittsburgh, PA

2013 *“Inside Out Printer, Improvised Explosive Device (I.O.P. I.E.D.)”*
Rayko Photo Center curated by Ann Jastrab
San Francisco, CA

2010 *“Remastering the Anthology of American Folk Music”*
PLAySPACE, California College of the Arts curated by
Amanda Hunt
San Francisco, CA

Group Exhibitions

2016 *“Self-Driving Car,”* **Carnegie Mellon Miller Galler**
Bollinas, CA
“Process Photography,” **Gospel Flats** curated by Ethan Rafal,
Bollinas, CA

2015 *“15 Performances in an Hour,”* **Neu Kirche Contemporary Art**
Center, Pittsburgh, PA
“The Labor Portraits of Mildred’s Lane,” **The Mildred**
Complexity, Narrowsburg, NY
“Fallow Grounds for Sculpture,” **Neu Kirche Contemporary Art**
Center curated by Oreen Cohen, Pittsburgh, PA
“10 Minute Play Festival,” **Boom Concepts**, Pittsburgh, PA
“PhAb Now!,” **Pittsburgh Filmmakers** curated by Adam Welch,
Pittsburgh, PA

2014 *“Humanfactory(ng) Workstyles,”* **School of the Art Institute of**
Chicago curated by Mary Jane Jacobs and Kate Zeller
Chicago, Illinois
“Subterraneans,” **Leeds College of Art and Design** curated by
Terence Jones, Leeds, United Kingdom
“Tough Art,” **Children’s Museum of Pittsburgh**, Pittsburgh, PA
“Encountering the Unseen: Puppet Activated Lecture on the
Microbiome,” **Phipps Conservatory**, Pittsburgh, PA
“LunarmagmaoceanLove,” **NURTUREart Gallery** curated by
Jaewook Lee, Brooklyn, NY
“GDP,” **The Mine Factory**, Pittsburgh, PA

2013 *“The Making is a Re-Making,”* **Kala Art Institute** curated by
Mayumi Hamanaka, Berkeley, CA

- 2012 *“Edicola,”* **Colpa Press**, San Francisco, CA
“Monthly Programming” with the collective Art for a Democratic Society, **Art Murmur**, Oakland, CA
“In Formation,” **Berkeley Central Arts** curated by Amanda Curreri, Berkeley, CA
- 2011 *“Books, Prints, and Things,”* **Wire + Nail**, San Francisco, CA
“Artist Annual,” **Kala Art Institute**, Berkeley, CA
“Art Science Fair,” **The Lab**, San Francisco, CA
“Cashing Out,” **Kala Art Institute** curated by Julio Cesar Morales, Berkeley, CA
“Proof,” **Southern Exposure**, San Francisco, CA
“Experimental Notation,” **MacArthur b Arthur**, Oakland, CA
“Night Market,” **MassMOCA** curated by James Voorhies, North Adams, MA
“Artcards Presents: Performance,” **The Invisible Dog** curated by Helen Homan Wu, Brooklyn, NY
“Cries of San Francisco,” **Southern Exposure**, curated by Allison Smith and Courtney Fink, San Francisco, CA
“Moonlight, Mai Tais, and Magic,” **Allegra LaViola Gallery**, New York, NY
“Vermont Printmakers,” **Gato Nero Gallery** St. Johnsbury, Vermont
- 2010 *“Fresh Work,”* **Kala Art Institute**, Berkeley, CA
“Sights + Sounds,” **Noma Gallery**, San Francisco, CA
“The Wassaic Festival,” **The Wassaic Project**, Wassaic, NY
“New Music Series,” **The Luggage Store**, San Francisco, CA
- 2009 *“The Living Archive,”* **Swell Gallery**, SFAI, San Francisco, CA
“Vermont Printmakers,” **Gato Nero Gallery**, St. Johnsbury, Vermont
- 2008 *“Annual Exhibition,”* **Studio for Color Etching**, Barga, Italy
“Aquatint Explosions,” **Alt.Space Presents**, Malmo, Sweden
“Bunker: Towards a Free School in the New Dark Age,” collaboration with the alt.Space Network of Artist Research Groups, **Hats Plus Gallery**, London, UK

- 2007 *“Annual Exhibition,” Studio for Color Etching, Barga, Italy*
“Learning is Fun and Dangerous” collaboration with Red76, **Reed College, Portland, OR**
- 2006 *“The Second Annual,” Bonnie Kahn Gallery, Portland, OR*
“Tracing the Y Chromosome,” collaboration with Gerri Ondrizek
Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
Sheehan Gallery, Whitman College, Walla Walla, WA.
“Icons,” Saffron and Turmeric, Portland, OR
“Secular Confessional,” Reed Arts Week, Portland, OR
- 2005 *“Behind the Masks: Art, Culture, and History,” Southern Illinois University Museum, Carbondale, IL*
- 2003 *“Il Bisonte Agli Uffizi: Vent’anni della Scuola Internazionale di Grafica d’Arte,” Galleria degli Uffizi, Florence, Italy.*
“Il Fino di Anno,” La Galleria di Il Bisonte, Florence Italy.

Reviews and Press

- “Neu Kirche Contemporary Art Center.”* Mary Thomas
Pittsburgh Post-Gazette August, 2015
- “PhAb Now’ at Pittsburgh Filmmakers Galleries.”* Kurt Shaw
TribLive July 1, 2015
- “Berkeley Central Arts Passage Unveils Its First Show.”* Alex Bigman
The East Bay Express January, 2013
- “Jesse Boardman Kauppila: Italian Tartan.”* Emily Walsh
Armfuls Blog July 2012
- “Cries of San Francisco’: Marketplace as Art.”* Nirmala Nataraj
The San Francisco Chronicle July, 2011
- “Artists Transform Downtown San Francisco into Conceptual Marketplace.”* Andy Wright **The Bay Citizen**
- “Jesse Kauppila at Little Paper Planes.”* R.L. Tilman
Print Interesting
- “Jesse Boardman Kauppila Interview.”* Bora Mici
Art Speak

Publications

“Reticulations: The Evolution of the Tree Metaphor.”

Pittsburgh Articulate (2015)

“The Subterraneans.”

Leeds College of Art and Design (2015)

“Allison Smith’s Cries of San Francisco”

Southern Exposure (2013)

“Jesse Kauppila on Remastering the Anthology of American Folk Music”

University of East Anglia, London, Conference on Harry Smith (August, 2012)

“Remastering the Anthology of American Folk Music”

Composite Arts Magazine: Issue No. 6 (January, 2012)

“Remastering , Sights + Sounds: Volume 1”

Little Paper Planes (November, 2010)

“Aquatint Explosions.”

Caterwaul Quarterly (2008)